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CATALOGUE

OF

ENGRAVINGS

Water-Colour Drawings

AND

MODERN ETCHINGS

Which will be Sold by Auction
BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2

On THURSDAY, MAY 8th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

CATALOGUE

OF

ENGRAVINGS

THURSDAY, MAY 8th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

- | | | |
|----|---|-----------------|
| 1 | Plates from the Annuals, etc. | <i>a parcel</i> |
| 2 | Etchings and Engravings, by Copping, Von Gravesande, S. Parrish, etc., <i>some signed proofs</i> | 10 |
| 3 | Landscape, after J. Maris, <i>proof</i> , etc. | 3 |
| 4 | BRACQUEMOND (F.) Boar Hunt, <i>signed proof</i> , and others | 7 |
| 5 | APPIAN. Landscapes, etc. | 17 |
| 6 | JACQUE (C.) L'Hiver—others, by Jongkind, Lalanne, Taiée, etc. | 19 |
| 7 | MERYON (C.) NEW ZEALAND. Presqu'île de Banks | |
| 8 | — Presentation to King Louis XI. of the Work of Valère Maxime, and L'Arche du Pont, Notre Dame | 2 |
| 9 | — College Henri IV.—D'Après Zeeman, and LEGROS (A.) Portrait | 3 |
| 10 | Portraits of Lady Hamilton, <i>in colours</i> | 7 |
| 11 | The Guitar Player, by Mongin, <i>signed proof</i> , and two others, after Meissonier, <i>proofs</i> | 3 |
| 12 | Nelly O'Brien—Sophie Arnold—Age of Innocence, etc., <i>in colours</i> | 4 |
| 13 | LIFE, BY NAPIER HEMY, <i>in colours, signed proof</i> | |
| 14 | Charles I. and Children of Charles I., by Mathey, after Van Dyck, <i>signed proofs, on vellum</i> | 2 |

- | | | |
|----|--|----|
| 15 | Miss Fry, by A. J. Skrimshire, after Lawrence, <i>mezzotints, signed proofs</i> | 15 |
| 16 | Mrs. Scott, by E. Tily, <i>signed proofs, etc., mezzotints in colours</i> | 3 |
| 17 | A. MAUVE. Landscapes with figures and sheep | 4 |
| 18 | —— Ploughing, and two others | 3 |
| 19 | H. FROOD. A Windmill, and A. B. THOMSON. A Dumfriesshire Farm, <i>signed proofs</i> | 2 |
| 20 | L. Walker. Charing Cross Bridge—R. Goff. Metropole, Brighton, <i>signed proofs</i> , and MILLET. The Young Mother | 3 |
| 21 | W. H. FULLWOOD. High School, Wynd, Edinburgh, and Cardinal Beaton's House, <i>signed proofs</i> , and FRANK SHORT. River Scene, with Cathedral | 3 |
| 22 | E. BEJOT. Le Pont Saint Lewis | |
| 23 | FRANK BRANGWYN. Fishmongers' Hall, <i>signed proof</i> | |
| 24 | FRANK SHORT. South Coast Road, <i>signed proof</i> | |
| 25 | M. BAUER. Oriental Landscape, <i>signed proof No. 72</i> | |
| 26 | M. BAUER. The Oriental Shop, <i>signed proof No. 33</i> | |
| 27 | SEYMOUR HADEN. Little Calais Pier, <i>signed proof</i> | |
| 28 | FRANK BRANKWYN. Old Hammersmith, <i>signed proof</i> | |
| 29 | WHISTLER. Billingsgate, <i>W. 45, framed</i> | |
| 30 | A. LEGROS, THE DYING VAGABOND, <i>an Etching toned with aquatint, SIGNED PROOF, inscribed "A mon ami, H. Wilson," FINE, framed</i> | |
| 31 | Portrait of a Lady, by T. G. Appleton, <i>mezzotint, signed proof, and one other, framed</i> | 2 |
| 32 | Princes in the Tower, by S. Cousins, after J. E. Millais, <i>mezzotint, proof signed by artist and engraver, framed</i> | |

ENGRAVINGS.

(In Portfolio.)

- | | | |
|----|--|--------------------|
| 33 | Book Illustrations, Views, etc. | <i>two parcels</i> |
| 34 | Early Woodcuts illustrating Various Trades, by P. Galle (11), etc. | <i>a parcel</i> |
| 35 | A Collection of Early Classical and Scriptural Engravings, Etchings and Woodcuts | <i>a parcel</i> |
| 36 | Miscellaneous Engravings | <i>a parcel</i> |
| 37 | Caricatures—Views—Drawings, etc. | <i>a parcel</i> |
| 38 | Beauties of Claude Lorraine, <i>mezzotints</i> | 13 |
| 39 | A. DURER. Rape of Amymone, <i>B 71, fine</i> | |
| 40 | Caricatures, by Gillray, etc., <i>in colours</i> | <i>a parcel</i> |
| 41 | Portraits, etc. | <i>a parcel</i> |

- 42 CARICATURES. A Collection of, by and after J. Gillray, *mostly in colours, some rare* (139), *in portfolio*, and T. WRIGHT. Works of J. Gillray, 1 vol.—T. WRIGHT, History of Caricature, 1864, 1 vol.—EVERITT (G.) English Caricaturists, 1893, 1 vol.—FURNISS (H.) Confessions of a Caricaturist, 1902, 2 vols.—WRIGHT AND EVANS. Account of Gillray's Caricatures, 1851, 1 vol.—Descriptive Key to H.B., 1 to 600, 1 vol., and a Key to H.B., 1 to 500, 1 vol.
- 43 William Penn's Treaty with the Indians, and others, by W. Woollett 5
- 44 Four Picturesque Views in North Wales, by Alken, *aquatints* 4
- 45 LIBER STUDIORUM. J. M. W. Turner. Entrance of Calais Harbour—Mill near the Grand 'Chartreuse, and Little Devil's Bridge (3), etc. 15
- 46 Views of Paris, *lithographs, in colours* 18
- 47 Summer Morning—East Bergholt, and A Dell, by D. Lucas, after J. Constable, and River Scene in Devonshire, by the same, after Lee, *mezzotints* 4
- 48 BELGIUM. A Scrap-Book, containing Views of Brussels, by Orio. Louvain, Namur, Antwerp, by Weffs, De Wit, and H. Focken. Ostend, Dunkirk, by P. Schenk, Bruges, by J. Peeters, Nieuport, Liege, Spa, Ghent, etc. Views of Town Hall, Brussels, South Porch, Antwerp Cathedral, Town Hall, Louvain, St. Aubins Church, Namur, etc., *lithographs, in colours* 1 vol.
- 49 AMERICANA. New York and Brooklyn, with Jersey City and Hoboken Front, by Parsons and Atwater, 1877, *chromolithograph, on strainer*
- 50 ——— The Great East River Suspension Bridge from New York looking South East, by Currier and Ives, 1877, *chromolithograph, on strainer*
- 51 St. James' Park—Royal Hospital, Greenwich—Hampton Court, and Windsor Castle, etc., by J. Bowles, *coloured* 6
- 52 Views illustrating Capt. Cook's third voyage, after I. Webber, *aquatints, in colours* (17) 1 vol.
- 52A A Scrap-book, containing Swiss and other Views, *some in colours* 1 vol.
- 52B Another, containing Views of Bordeaux, etc. 1 vol.
- 52C Swiss Views, by Ferrards, etc. 3 vols.
- 53 General View of London and Westminster, by R. Sayer 5
- 54 Views of Deptford—Greenwich and Dover, by Buck 3
- 55 Shoreham—Little Hampton—Brixham, Clovelly, etc., by W. D. Daniell, *aquatints, in colours* 6
- 56 Swiss, and other Views, *some in colours* a parcel
- 57 BRIGHTON. The Bathery—Temple—Suspension Bridge—Pavilion—Marine Parade—East Cliff, and Chain Pier, by G. Hunt, *aquatints, in colours, etc.* 9
- 58 Views of Torquay and Waterford, *aquatints, in colours* 2

- 59 Suffolk House, Prince of Wales Island, by W. Daniell, after Capt. R. Smith, *aquatints, in colours, varnished, and another* 2
- 60 Swiss Views, *aquatints, in colours* (11), etc. 14
- 61 Swan Tavern, Thames Ditton, by Rosenberg, Young Anglers, by R. Dunkarton, etc. 9
- 62 Views of Dover, by Hunt and Pyall, *aquatints, in colours* 3
- 63 Sir Richard Arkwright's House at Cromford, Derbyshire, by T. Cartwright, after W. Thomas, *aquatint, in colours, fine*
- 64 Kew Palace, as seen from Brentford, by T. Sutherland, after J. Glendall, *aquatint, in colours, fine*
- 65 Views of Warwick Castle, by G. Sandby, *aquatints* 4
- 66 HOBART TOWN. View of the Country Round, by Hullmandel, after Lycet, *lithograph, in colours*
- 67 The East India Ship Mellish entering the Harbour of Sydney, by E. Duncan, after W. J. Huggins, *aquatint, in colours*
- 68 NEW ZEALAND. View of Nelson Haven in Tasmans Gulf, and View of a part of the town of Wellington, by C. Hullmandel, after Drawings, by C. Heaphy, 1841, *lithographs, in colours, FINE, a pair* 2
- 69 Hobart Town on the River Derwent, by E. Duncan, after W. J. Huggins, *aquatint, in colours*
- 70 NEW SOUTH WALES. View of Sydney from West Side of the Cove, plates I. and II., by Clark, after J. Eyre, *aquatints, in colours* 2
- 71 The Gold Diggings of Victoria in five Views taken on the Spot, by D. Tulloch, engraved and printed by T. Ham, with letterpress *lithographs, in colours*, and Views of Melbourne, Yarra, Gold Diggings, etc., *lithographs, in colours* (32) 1 vol.
- 72 Cape Coast Castle, by C. Rosenberg, after W. Barlets, *aquatint, in colours*
- 73 View of Clarence Cove Island, Fernando Po, by C. Rosenberg, after W. J. Huggins, *aquatint, in colours*
- 74 WOOLWICH. Royal Artillery Barracks, and Royal Military Academy, by T. Fielding, after G. Robson, *aquatints, in colours* 2
- 75 View of Blackwall and part of Dockyard, and Royal Dockyard at Woolwich, by and after R. Dodd, *aquatints* 2
- 76 Quebec and Surveillante, by Fittler, after R. Paeton, and Death of Lord Robert Manners, by J. K. Sherwin 2
- 77 Capt. Trollope in the Glatton, by J. Daniell, after H. Singleton, *mezzotint* TO HMM
- 78 Funeral Procession of Lord Nelson, by J. Godby, after Wm. Craig, *aquatint, in colours*, and another 2
- 79 Admiral Napier off Cape St. Vincent, by W. J. Huggins, *aquatint, in colours*

- 80 The Ramillies, by F. Jukes, after R. Dodd, *aquatints, in colours, a set of four* 4
- 81 Capture of St. Jean D'Acre, by Reeve, after Lieut. Warre, *aquatint proof*
- 82 The Chesterfield Packet, by R. Pollard, after N. Pocock, *aquatint, in colours*
- 83 Defeat of the Dutch Fleet under Command of Admiral De Winter, by a British Squadron Commanded by Admiral Lord Viscount Duncan, by J. W. Edy, after R. Cleveley, *aquatint, in colours*
- 84 Iron Steam Ship, Massilia, by T. Dutton, *lithograph, in colours*
- 85 Iron Screw Steam Ship, Ceylon, by the same, *ditto*
- 86 The Wellington, by C. Rosenberg, after W. J. Huggins, *aquatint, in colours*
- 87 First and Second View of H.M. Sloop, and El Vincenzo, by J. Clark, after C. Hillier, *aquatints, in colours* 2
7. 88 A Tribute to the Memory of Lord Nelson, by J. Young, after J. Hopkins, *mezzotint, in colours*
- 89 Life Guards, and others, by Stadler, after C. H. S., *aquatints, in colours* 6
- 90 A Private of the Royal Marines, and Royal Artillery, by Stadler, after C. H. S., *aquatints, in colours* 2
- 91 Battle of Goojerat, and Charge of Light Dragoons, at Battle of Ramnuggur, by J. Harris, after H. Martens, *aquatints, in colours, fine* 2
- 92 Storming the Town and Castle of St. Sebastian, by Clark and Dubourg, *aquatint, in colours* 1
- 93 ENCAMPMENT AT BRIGHTON, and DEPARTURE FROM BRIGHTON, by J. Murphy, after F. Wheatley, *mezzotints, a pair* 2
- 94 Sporting Subjects 11
- 95 The Happy Sportsman, and Affectionate Wife, by P. Stampa, *mezzotints* 2
- 96 CRICKET. Charter House, from the Playground, by W. Bennett, after W. Westall, *aquatint, in colours*
- 97 Gambardi's Horsemanship, by Dickinson, after Bunbury 1 vol.
- 98 Extraordinary Trotting Match against Time, by C. Hunt, after J. F. Herring, *aquatint, in colours, on strainer*
- 99 Fox Hunting, after H. Alken, *aquatints, in colours* (7) 1 vol.
- 100 CARRINGTON BOWLES. Twelve Prints representing Managing and Training Horses, with Coursing, Shooting, Setting, etc. 1 vol.
- 101 Coursing—Duck Shooting, etc., *aquatints, in colours* 6
- 102 Sack Jumping, by Cruikshank, *aquatint, in colours, cut close*
- 103 Grouse, Duck, Woodcock, Partridge, Snipe and Pheasant Shooting, by Hunt, after Turner, *aquatints, in colours* 6

- 104 COACHING. French Diligence—All Right—Halfway—
Changing Horses, and Opposition Coaches, *aquatints, in*
colours 5
- 105 Kensington Steeplechase, by Hunt and Reeve, after H.
Alken, *aquatints, in colours, a set of four* 4
- 106 Newmarket Races. The Gallop, and The Race, by H.
Alken, *aquatints, in colours* 2
- 107 H. ALKEN. Hunting Qualifications, *a set of six, aquatints,*
in colours 6
- 108 RACEHORSES. Eclipse, after Sartorius—Highflyer, after
Baringer, and Equator, after Harrington, all by C.
Hunt, *aquatints, in colours* 3
- 109 — Orville—Sultan—Tramp and Emilius, all by C.
Hunt, after J. F. Herring, *aquatints, in colours* 4
- 110 — Venison — Whalebone — Comus — Whisker — Camel,
and Muly, all by C. Hunt, after J. F. Herring, *aquatints,*
in colours 6
- 111 — Zinganee — Glaucus — Catton — Velocipede—Langar
and Actæon, all by C. Hunt, after J. F. Herring, *aquatints,*
in colours 6
- 112 — Blacklock — Defence—Gohanna — Sheet Anchor—
Walton, and Partisan, all by C. Hunt, after J. F.
Herring, *aquatints, in colours* 6
- 113 The Rt. Hon. Charles James Fox, by John Jones, after
Sir Joshua Reynolds, *mezzotint, very fine* 1
- 114 Portraits, *various* a parcel
- 115 Portraits of Benjamin Franklin 18
- 116 Russian Portraits 52
- 117 Sir Robert Peel, by G. Clint, after Hoppner, James Heath,
by J. R. Smith, after Abbot, *mezzotints, etc.* 7
- 118 George Washington, after Stuart, A. C. Aveman, by
Bodeker, *mezzotint, etc.* 9
- 119 Lord Nelson, by W. Barnard, after L. F. Abbot, *mezzotint*
- 120 Small Portraits of Ladies and Gentlemen, by J. Chapman,
ovals, in colours 33
- 121 Admiral Barrington, by R. Earlom, after B. Wilson, *proof,*
and Arrival of Duke and Duchess of York at Dover, by
Serres, *mezzotints* 2
- 122 Earl of St. Vincent, by W. Barnard, after Keenan,
mezzotint
- 123 Lord Nelson, by and after J. Young, *mezzotint*
- 124 Lord Hood, by Fiesinger, after J. Northcote, *ovals, in*
brown 2
- 125 Monsieur, by W. Pether, after Le Brun, *mezzotint, proof*
- 126 Sir Robert Peel, by W. Dickinson, after J. Northcote,
mezzotint, with inscription, "Thomas Norris, Esq., with
Sir R. Peel's Compliments"
- 127 Mrs. Hartley and Child, by G. Marchi, after Sir Joshua
Reynolds, *mezzotint, SECOND STATE*

Chambers
Lyon
Philosophic
Leprieux
Chambers
Kerry
Wakley

12.5

20.12.4

13.5

- 128 Frances Anne Greville and Brother, by J. McArdell, *mezzotint*, SECOND STATE
- 129 Paul Sandby, by S. W. Reynolds, after W. Beechey, *mezzotint*—Countess Morton, by P. Lombart, and Stoke-by-Neyland, by D. Lucas, after Constable, *mezzotint* 3
- 130 Sir John Percival, by J. Smith, after Kneller, *mezzotint*, and George Augustus Prince of Hanover, by P. Gunst 2
- 131 LADY HOOD, BY S. W. REYNOLDS, AFTER LAWRENCE, *mezzotint*, in colours
- 132 Hon. Mrs. Stanhope, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint*, in colours, varnished
- 133 Sir Charles Saxton, Port Admiral, Portsmouth, 1790, by Northcote, after Sir Joshua Reynolds, EXCEEDINGLY RARE, *mezzotint*
- 134 Sir Roger Curtis, by S. W. Reynolds, after M. Brown, *mezzotint*, open letter proof
- 135 ADMIRAL ROBERT BLAKE, BY T. PRESTON, MEZZOTINT, VERY RARE
- 136 After Dubufe, Trimmer, Reynolds, etc. 19
- 137 The Farmer's Visit, and Visit Returned, after G. Morland, circles, in colours, a pair 2
- 138 Infant Bacchanals, and two others, by Bartolozzi, circles in red, etc. 5
- 139 Achilles, by Haid, after Rembrandt, *mezzotint proof*
- 140 Mrs. Jordan, by J. Ogborne, after G. Romney
- 141 Alope, by R. Earlom, after G. Romney, open letter proof
- 142 Beggar's Petition, Winter, after Wheatley, in colours, etc., some proofs 12
- 143 Juvenile Monstrosities. by Cruikshank, etc., in colours 13
- 144 Glasgow and Paisley Coach, etc., in colours 14
- 145 The Village Ghost, by R. Laurie, after Singleton, *mezzotint*
- 146 Girl and Ducks, *mezzotint*, proof
- 147 Cries of London, by Craig, in colours 31
- 148 Visit to Grandmother, by J. R. Smith, *mezzotint* 1
- 149 Playing at Hot Cockles, and Hunt the Slipper, by Bartolozzi, after Hamilton, ovals, in colours 2
- 150 What you Will, by Zaffonatto, after J. R. Smith, in colours
- 151 La Toilette and Le Lever, by Cardon, after Chaponner, in colours 2
- 152 Nymphs Bathing, by Bartolozzi, after Cipriani, and other Fancy Subjects a parcel
- 153 Mrs. Mullens, by Landseer, after Craig, etc. a parcel
- 154 Fancy Subjects, in red and brown a parcel
- 155 THE FAIR SEDUCER, AND THE DISCOVERY, BY E. J. DUMÉE, AFTER G. MORLAND, OVALS, very fine 2
- 156 CONTEMPLATION, BY W. WARD, AFTER G. MORLAND, *mezzotint*

- 157 A Tambourine and Falling Out, by C. White, *ovals*,
PRINTED IN COLOURS, ON SILK 2
- 158 Two Ladies with a Dove, by the same, *circle*, PRINTED IN
COLOURS, ON SILK
- 159 Lady Catherine Powlet—Shepherdess, and another, by the
same, *ovals*, PRINTED IN COLOURS, ON SILK 3
- 160 Spring, by C. White, and Winter, by Ogborne, after
Hamilton, *ovals*, PRINTED IN COLOURS, ON SILK 2
- 161 Simplicity, by G. Vendramini, after F. Bartolozzi, *in colours*,
rare
- 162 LE DEPART DU COURIER AND LE RETOUR DU COURIER, BY
BEAUVARLET, AFTER F. BOUCHER, *proofs before letters*,
SCARCE, *a pair* 2

FRAMED.

- 163 LADY HAMILTON AS A BACCHANTE, BY J. R. SMITH,
AFTER SIR JOSHUA REYNOLDS, 2ND STATE, MEZZOTINT, FINE
IMPRESSION, RARE
- 164 LADY ELIZABETH FOSTER, by F. Bartolozzi, after Sir Joshua
Reynolds, *in brown*
- 165 LADY DUNCANNON, BY F. BARTOLOZZI, AFTER J. DOWNMAN,
oval, *in colours*
- 166 DUCHESS OF DEVONSHIRE AND CHILD, by G. Keating, after
Sir Joshua Reynolds, *mezzotint*
- 167 MARQUIS OF BUTE, BY W. WARD, AFTER J. NORTHCOTE,
MEZZOTINT, FINE
- 168 CHILDREN OF EARL GOWER, by J. R. Smith, after G.
Romney, *mezzotint*, 2ND STATE
- 169 Countess of Westmoreland, by J. Jones, after G. Romney,
mezzotint, 1ST STATE
- 170 Georgiana, Lady Viscountess Spencer and her Daughter,
by S. Paul, after Sir Joshua Reynolds, *mezzotint*,
stamped with collector's mark T.L.
- 171 Countess of Carlisle, by J. Watson, after Sir Joshua
Reynolds, *mezzotint*
- 172 Mrs. Montagu, by J. R. Smith, after Sir Joshua Reynolds,
mezzotint
- 173 Lady Jane Halliday, by V. Green, after Sir Joshua
Reynolds, *mezzotint*, 1ST STATE
- 174 George Tierney, Esq., by W. Nutter, after L. F. Abbott, *in
colour*
- 175 Horatio, Lord Viscount Nelson, by E. Bell, after Sir W.
Beechey, *mezzotint*, *fine*
- 176 Miss Peel, by Samuel Cousins, after Sir Thos. Lawrence,
mezzotint
- 177 Napoleon Buonaparte, by Zehcavel, after R. Lefevre,
aquatint, *in colours*, *scarce*

- 178 Mrs. Matthews, after Sir Joshua Reynolds, *mezzotint*
- 179 Mrs. Abingdon, by J. Watson, after Sir Joshua Reynolds,
mezzotint
- 180 Lady Keppel, and Mrs. Parker, after Sir Joshua Reynolds,
mezzotints 2
- 181 Garrick between Tragedy and Comedy, by V. Green,
mezzotint
- 182 Lady Melbourne and Son, by T. Watson, after Sir Joshua
Reynolds, *mezzotint*
- 183 Duchess of Manchester and Son, by T. Watson, after
Sir Joshua Reynolds, *mezzotint*
- 184 Lady Stanhope, by J. Watson, after Sir Joshua Reynolds,
mezzotint
- 185 Mrs. Fitzherbert, after Cosway, *in colours*
- 186 Miss Chambers, by and after J. R. Smith, *mezzotint*
- 187 Maria, by P. W. Tomkins, and another, *circle, in colours* 2
- 188 Girl and Kitten, and Dead Bird, after Sir Joshua Reynolds,
in brown 2
- 189 Miss Kemble, after Sir Joshua Reynolds, *mezzotint*
- 190 Lindor, and Clara, by R. Stainer, after F. Wheatley, *in*
colours, a pair 2
- 191 Mr. Garrick as Richard III., after N. Dance, *mezzotint*
- 192 St. Preux and Julia, by R. Pollard, aquatinted by F.
Jukes, after F. Wheatley, *in colours*
- 193 LA BONNE MERE, BY DELAUNAY, AFTER FRAGONARD, PROOF
BEFORE THE DEDICATION
- 194 A WIFE, by and after J. R. Smith, *in colours*
- 195 La Soirée des Thuileries, by Simonet, after Baudouin
- 196 A Flower, painted by Varelst, by T. Burke, after A.
Kauffman, and Musidora, by Tomkins 2
- 197 Miss Kemble, by J. Jones, after Sir Joshua Reynolds,
mezzotint
- 198 La Gaiete Conjugale, and La Félicite Villageoise, by De
Launay, after Freudeberg, *a pair* 2
- 199 Au moins Sayez discret, and Comptez sur mes Sermens,
by and after St. Aubin 2
- 200 Lucinda, by J. Watson, after P. Falconet, *mezzotint*
- 201 Psyche with the Casket, by Freeman and Bluck, after
Adam Buck, *aquatint*
- 202 Venus on the Sea, by Bartolozzi, after Cipriani, *in colours*
- 203 Susan's Farewell, by Knight, after Morland, *circle, in*
colours
- 204 Mary's Dream, and Queen Mary's Lamentation, *ovals, in*
colours 2
- 205 A SHIPWRECKED SAILOR BOY, AND COMPANION, by T.
Gaugain, after W. Bigg, *in colours, a pair* 2
- 206 THE MINIATURE, by G. Maile, after T. Harper, *in colours, fine*

- 207 Childhood and Youth, by T. Gaugain, after Prince Hoare,
circles, in colours, a pair 2
- 208 Edwin and Emma, by J. Young, after J. Downman and
J. Hoppner, *mezzotints, in colours, a pair* 2
- 209 Doubtful Shilling, by Bennett, after Holmes, *aquatint, in
colours*
- 210 ADAM BUCK. GIRL DANCING WITH TAMBOURINE, AND GIRL
SKIPPING, OVALS, IN COLOURS, A PAIR 2
- 211 Andromache and Ascanius, and Companion, after Cosway,
and another, *in colours* 3
- 212 Les Deux Baisers, after Debucourt, *aquatint, in colours*
- 213 The Benevolent Cardinal, by W. Ward, after R. Westall,
mezzotint, in colours
- 214 L'Espoir du retour, by and after Gerard, *aquatint*
- 215 Henry and Emma, and Angelica and Sacriponte, by
T. Burke, after A. Kauffman, *circles* 2
- 216 The Choice, and Hesitation, after W. Ward, *ovals, in
colours* 2
- 217 Deserted Village, by and after J. K. Sherwin, *in colours*
- 218 Invocation à l'Amour, and Companion, *in colours* 2
- 219 Love and Fortune, by Houston, after Cipriani, *in colours*
- 220 Miss Farren, by Shury, after Lawrence, *in colours*
- 221 FISHERMEN, AND RUSTIC EASE, BY J. YOUNG, AFTER G.
MORLAND, MEZZOTINTS, IN COLOURS, *a pair* 2
- 222 Public House Door, by W. Ward, after G. Morland,
mezzotint
- 223 Stable Interior, by W. Ward, after G. Morland, *mezzotint*
- 224 A Party Angling, by G. Keating, and Angler's Repast, by
W. Ward, after G. Morland, *mezzotints, a pair* 2
- 225 Fishermen Going Out, by S. W. Reynolds, after G.
Morland, *mezzotint*
- 226 A Conversation, by J. R. Smith, after G. Morland,
mezzotint, large margins
- 227 Preparing for Market, and At Market, by W. Annis, after
F. Wheatley, *mezzotints, in colours, varnished and
damaged* 2
- 228 West View of Harrow School, by W. Nicholls, after T.
Rickards, *aquatint, in colours*
- 229 NEWFOUNDLAND. TOWN AND HARBOUR OF ST. JOHN'S, by H.
Pyall, after W. Eagar, *AQUATINT, IN COLOURS*
- 230 Moor Shooting, by Lewis and Nichols, after Reinagle,
aquatint, in colours
- 231 False Alarm on the Road to Gretna, by Hunt, after
Pollard, *aquatints, in colours*
- 232 Red Rover, Southampton Coach, by Hunt, after Pollard,
aquatint, in colours
- 233 Battle Scene, *mezzotint, in colours*
- 234 Bay Middleton, by C. Hunt, after Herring, *aquatint, in
colours*

- 235 Racehorse, Sweetmeat, by G. Hunt, after H. Desvignes,
aquatint, in colours
- 236 Harlot's Progress, by Hogarth, plates III. and V., *in carved
frames* 2
- 237 Scenes on the Road to Epsom and Back, after J. Pollard,
aquatints, in colours 4
- 238 Pheasant and Wild Duck Shooting, by and after R. Havell,
aquatints, in colours 2
- 239 John Mytton and Hounds, *mezzotint, proof*
- 240 The Age, Brighton Coach in 1852, *aquatint, in colours*
- 241 One Mile from Gretna, and Companion, after C. B.
Newhouse, *aquatints, a pair* 2
- 242 Quorn Hunt, after Alken, *aquatints, in colours, a set of
eight* 8
- 243 Grouse Shooting, and Coursing, after Pollard, *aquatints, in
colours* 2
- 244 Discoveries, after Alken, *aquatints, in colours* 6
- 245 Licensed Victuallers' Annual Dinner, by G. Hunt, after
Lambert, *aquatint, in colours*
- 246 Sir J. Sumarez Preparing to Pursue the Combined Squadron
of France and Spain, by Stadler, after Capt. Brenton,
aquatint, in colours
- 247 Victory of Lord Duncan, by J. Ward, after J. S. Copley,
mezzotint
- 248 Bombardment and Capture of St. Jean D'Acre, by Reeve,
after Lieut. Warre, *aquatints* 2
- 249 His Majesty Reviewing Troops at Blackheath, by R.
Pollard, after W. Mason, *aquatint, in colours*
- 250 Parade of Scots Fusilier Guards, at Buckingham Palace,
by Walker, after Thomas, *lithograph, in colours*
- 251 2nd Royal North British Dragoon—4th Royal Irish
Dragoon Guards, and 15th King's Hussars, after
Daubrawa and Heath, *lithographs, in colours* 3
- 252 42nd Highlanders—Royal Artillery and Rifle Brigade,
after Heath, *ditto* 3
- 253 A Scene on the Main Deck—The Midshipman's Berth, and
Interior of a Midshipman's Berth, by De Berenger,
aquatints, in colours 3
- 254 John, Earl of Eldon, *mezzotint*—Lord Mansfield, Lord
Hardwick, by McArdell, *mezzotint, etc.* 4
- 255 A Cyprian Sacrifice, by Burke, after Kauffman—and
Edgar and Cordelia, by Ogborne, after Hamilton, *ovals*,
and The Three Fine Arts, by Bartolozzi, after Kauffman,
ovals, in brown 3
- 256 Interior of Westminster Hall and Lincoln's Inn, by Bluck
and Stadler, after Rowlandson, *aquatints, in colours* 4
- 257 Mrs. Morgan and Child, by P. W. Tomkins, after Russell,
oval, in brown
- 258 Battle of St. Vincent, by J. Fittler, after Brenton

- 259 Napoleon le Grand, by Desnoyers, after F. Gerard
- 260 Woodcut, by A. Durer, and two others 3
- 261 The Specious Orator, by R. Dighton, *in colours*, and another, after Sir F. Leighton, *signed proof* 2
- 262 A four-fold mahogany screen, containing La Toilette, L'Événement au bal, by Duclos, L'Occupation and Le Coucher, after Freudeberg, and La Coeffeuse, by Sorinique L'Eureux, by Gaillard, L'Eplucheuse de Salade, by Leznado and L'Ouvriere en dentelle, by Gaillard
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